

NORTHWEST MISSOURI STATE FAIR

LIBERAL ARTS General Rules and Regulations

Exhibitors are responsible for their own errors and those of their agents in filling out entry blanks.

1. Exhibitors must comply with all general rules and regulations for exhibitors.
2. It is the goal of the Liberal Arts Department to provide opportunities for interested individuals of all ages to participate. Some contests, however, may designate “amateur only” or “professional only”. For this purpose, professional shall be one who currently derives their supportive income from the same skills involved in the competition. Amateur shall be all others.
3. All articles or products must be the work of the exhibitor.
4. Articles must be completed since September 1, 2019 (within the last 3 years) and **not previously shown at the Northwest Missouri State Fair.**
5. Preservation must be less than one (1) year since process date and will not be opened.
6. Only ONE (1) entry or exhibit in each numbered class unless stated otherwise.
7. To simplify entering, judging, and displaying, any articles entered in Liberal Arts must be described on entry blank by color, design, or description. Entry tags will be completed by the exhibitor and the lower part will be used as claim checks.
8. **Exhibits will be received at the Liberal Arts building on Wednesday September 1st, between the hours of 12 noon and 6:00 pm only.** Entries **must** be left in place until Monday September 6th and **must** be picked up between 3:00 pm and 4:30 pm, as building will close at that time. Removal of exhibits from the building **must** have the approval of one of the superintendents. Persons taking articles without permission and/or by mistake will assume the full responsibility of expense for their return to the rightful owner. Exhibitors and/or persons will be required to check out all articles taken by them.
9. Exhibits are judged according to merit. Judges will not be required to give an award if, in their opinion, an award is not merited. Judges will have the liberty to disqualify an exhibit for judging if, in their opinion, the exhibitor has not complied with the rules as set forth in this department or exhibit is entered in the wrong class. **In all instances, the decision of the judges is final.**
10. All articles will be under the control of the Superintendent and care will be taken to prevent loss or damage, but in no event will the Bethany Fair, Inc, or the personnel in charge of this department be responsible for loss or damage that might occur.
11. There are specific rules given for the special contests offered. To be eligible, exhibitors will need to follow and adhere to these rules in addition to the foregoing general rules.
12. If there are a few entries in a class for two (2) consecutive years, that class will be eliminated, and a new class may be added.

SECTION I - FINE ARTS

Teresa Pierce, Chairman Professional & Amateur Rules and Regulations

1. Work **MUST** be original work by the exhibitor entering, and not previously shown at the Northwest Missouri State Fair and completed within the last three (3) years. ***Exhibitors may submit one entry per category.*** It is the responsibility of the artist to decide which category to enter either Amateur or Professional. Works of fine art in all media will be accepted for entry.
2. Two-dimensional work must be securely ready to hang (braided picture wire preferred). No saw tooth, cardboard pop-out or plastic hangers will be accepted. Due to limited space, 2-dimensional artwork may not exceed 36 square feet.

3. Artist must provide any special materials and do installation for three-dimensional works requiring a special presentation.
4. The exhibitor understands that all work submitted is at the exhibitor's own risk. All articles will be under the control of the Superintendent and care will be taken to prevent loss or damage, but in no event will the Bethany Fair, Inc or the personnel in charge of this department be responsible for loss or damage that might occur. Any insurance coverage must be provided by the exhibitor.
5. Exhibitor tags will be available at check in.

CLASS 1 - PROFESSIONAL PAINTINGS

1. Still life, oil.....	2.00.....	1.00
2. Still life, watercolor.....	2.00.....	1.00
3. Still life, acrylic.....	2.00.....	1.00
4. Landscape, oil.....	2.00.....	1.00
5. Landscape, watercolor.....	2.00.....	1.00
6. Landscape, acrylic.....	2.00.....	1.00
7. Portrait, oil.....	2.00.....	1.00
8. Portrait, watercolor.....	2.00.....	1.00
9. Portrait, acrylic.....	2.00.....	1.00
10. Drawings (pencil, ink, charcoal, etc).....	2.00.....	1.00
11. Tole.....	2.00.....	1.00
12. Pastel.....	2.00.....	1.00
13. Any other medium.....	2.00.....	1.00

CLASS 2 - AMATEUR PAINTINGS

1. Still life, oil.....	2.00.....	1.00
2. Still life, watercolor.....	2.00.....	1.00
3. Still life, acrylic.....	2.00.....	1.00
4. Still life drawings.....	2.00.....	1.00
5. Landscape, oil.....	2.00.....	1.00
6. Landscape, watercolor.....	2.00.....	1.00
7. Landscape, acrylic.....	2.00.....	1.00
8. Landscape drawings.....	2.00.....	1.00
9. Portrait, oil.....	2.00.....	1.00
10. Portrait, watercolor.....	2.00.....	1.00
11. Portrait, acrylic.....	2.00.....	1.00
12. Portrait drawings.....	2.00.....	1.00
13. Tole.....	2.00.....	1.00
14. Pastel.....	2.00.....	1.00
15. Any other medium.....	2.00.....	1.00
16. Mixed media – 2 or more in 1 pc.....	2.00.....	1.00

**CLASS 2A - AMATEUR PAINTINGS
FOR AGES 14 AND UNDER**

1. Still life, oil.....	2.00.....	1.00
2. Still life, watercolor.....	2.00.....	1.00
3. Still life, acrylic.....	2.00.....	1.00
4. Still life drawings.....	2.00.....	1.00
5. Landscape, oil.....	2.00.....	1.00
6. Landscape, watercolor.....	2.00.....	1.00
7. Landscape, acrylic.....	2.00.....	1.00
8. Landscape drawings.....	2.00.....	1.00

9. Portrait, oil.....	2.00.....	1.00
10. Portrait, watercolor.....	2.00.....	1.00
11. Portrait, acrylic.....	2.00.....	1.00
12. Portrait drawings.....	2.00.....	1.00
13. Toile.....	2.00.....	1.00
14. Pastel.....	2.00.....	1.00
15. Any other medium.....	2.00.....	1.00
16. Mixed media – 2 or more in 1 pc.....	2.00.....	1.00

CLASS 3 - PHOTOGRAPHS

1. Human interest.....	2.00.....	1.00
2. Composition.....	2.00.....	1.00
3. Special effects.....	2.00.....	1.00
4. Computer altered or enhanced.....	2.00.....	1.00

CLASS 3A - PHOTOGRAPHS FOR AGES 14 & UNDER

1. Human interest.....	2.00.....	1.00
2. Composition.....	2.00.....	1.00
3. Special effects.....	2.00.....	1.00
4. Computer altered or enhanced.....	2.00.....	1.00

HANDICRAFTS

Garments and Household Articles will be judged on:

Construction (workmanship).....	35
General Appearance.....	35
Suitability to Purpose.....	15
Combination of Materials.....	15
TOTAL.....	100

Judging Criteria: All pictures, including framing, should be properly finished, including back. Size of worked picture (counted cross stitch, needle point or embroidery) should be size indicated for class, excluding mat and frame. All pictures and wall hangings must be framed or mounted, have wire or hook to hang and not exceed 24" x 36" in size. Exhibits must be properly cleaned and pressed.

CLASS 4 - HANDICRAFTS

1. Woodwork.....	2.00.....	1.00
2. Manual art.....	2.00.....	1.00
3. Weaving.....	2.00.....	1.00
4. Leather-work.....	2.00.....	1.00
5. Metalwork.....	2.00.....	1.00
6. Ceramics.....	2.00.....	1.00
7. Sculpture or pottery.....	2.00.....	1.00
8. Other.....	2.00.....	1.00
9. Recycled article.....	2.00.....	1.00
10. Wood carving.....	2.00.....	1.00
11. Wood burning.....	2.00.....	1.00

**CLASS 4A - HANDICRAFTS
FOR AGES 14 & UNDER**

1. Woodwork.....	2.00.....	1.00
2. Manual art.....	2.00.....	1.00
3. Weaving.....	2.00.....	1.00
4. Leather work.....	2.00.....	1.00
5. Metalwork.....	2.00.....	1.00
6. Ceramics.....	2.00.....	1.00
7. Sculpture or pottery.....	2.00.....	1.00
8. Other.....	2.00.....	1.00
9. Recycled article.....	2.00.....	1.00
10. Wood carving.....	2.00.....	1.00
11. Wood burning.....	2.00.....	1.00

**SECTION II - FANCYWORK
Prairie Queen Quilters Guild**

CLASS 5 - EMBROIDERY – WHITE THREAD

1. Pair of pillowcases.....	2.00.....	1.00
2. Cut work, any article.....	2.00.....	1.00

CLASS 6 - EMBROIDERY – COLORED THREAD

1. Pair of pillowcases.....	2.00.....	1.00
2. Collection of pillowcases (3 pr).....	2.00.....	1.00
3. Tablecloth.....	2.00.....	1.00
4. Set, sheet & pillowcases.....	2.00.....	1.00
5. Swedish embroidery.....	2.00.....	1.00
6. Centerpiece or scarf.....	2.00.....	1.00
7. Tea towels (3 or more).....	2.00.....	1.00
8. Any other article.....	2.00.....	1.00

CLASS 7 - BEST ARTICLE

1. Crewel embroidery.....	2.00.....	1.00
2. Candlewick.....	2.00.....	1.00
3. Latch hooking.....	2.00.....	1.00
4. Needlepoint.....	2.00.....	1.00
5. Counted Cross Stitch		
a. Wall hanging.....	2.00.....	1.00
b. Other.....	2.00.....	1.00
6. Stamped Cross Stitch		
a. Baby.....	2.00.....	1.00
b. Holiday.....	2.00.....	1.00
c. Any other.....	2.00.....	1.00

CLASS 8 - APPLIQUE WORK

1. Tablecloth.....	2.00.....	1.00
2. Pair of pillowcases.....	2.00.....	1.00

3. Tea towels (3 or more).....	2.00.....	1.00
4. Any other.....	2.00.....	1.00

CLASS 9 - KNITTING

1. Scarf or stole.....	2.00.....	1.00
2. Sweater.....	2.00.....	1.00
3. Gloves or mittens.....	2.00.....	1.00
4. Slippers.....	2.00.....	1.00
5. Large cape or poncho.....	2.00.....	1.00
6. Any other.....	2.00.....	1.00

CLASS 10 - STUFFED TOYS

1. Dolls.....	2.00.....	1.00
2. Any other.....	2.00.....	1.00

CLASS 11 - CROCHET WORK

1. Tablecloth.....	2.00.....	1.00
2. Bedspread.....	2.00.....	1.00
3. Centerpiece (14" or over).....	2.00.....	1.00
4. Doilies (under 14").....	2.00.....	1.00
5. Potholders or Hot tablemats.....	2.00.....	1.00
6. Persons over 65.....	2.00.....	1.00
7 Scarf or stole.....	2.00.....	1.00
8. Sweater.....	2.00.....	1.00
9. Pillow top.....	2.00.....	1.00
10. Large Cape or poncho.....	2.00.....	1.00
11. Lace edging on pair of pillowcases.....	2.00.....	1.00
12. Any other.....	2.00.....	1.00

CLASS 12 - AFGHANS – FULL SIZE

1. Knitted.....	2.00.....	1.00
2. Crocheted.....	2.00.....	1.00
3. Crocheted and embroidered.....	2.00.....	1.00
4. Woven.....	2.00.....	1.00

INFANTS DEPARTMENT

CLASS 13 - BABY AFGHAN OR BLANKET

1. Embroidered.....	2.00.....	1.00
2. Crocheted.....	2.00.....	1.00
3. Woven.....	2.00.....	1.00
4. Knitted.....	2.00.....	1.00
5. Quilted.....	2.00.....	1.00

CLASS 14 - SWEATER W/HOOD OR SWEATER W/BOOTIES

1. Crocheted.....	2.00.....	1.00
2. Knitted.....	2.00.....	1.00

CLASS 15 - BABY SWEATER

1. Crocheted.....	2.00.....	1.00
2. Knitted.....	2.00.....	1.00

CLASS 16 - BABY DRESS

1. Crocheted.....	2.00.....	1.00
2. Knitted.....	2.00.....	1.00

CLASS 17 - BABY BOOTIES

1. Crocheted.....	2.00.....	1.00
2. Knitted.....	2.00.....	1.00

SECTION III - HOUSEHOLD ARTS

CLASS 20 - GARMENTS

1. Woman's garments.....	2.00.....	1.00
2. Girl's garment.....	2.00.....	1.00
3. Boy's garment.....	2.00.....	1.00
4. Man's garment.....	2.00.....	1.00
5. Junior Division (13-18).....	2.00.....	1.00
6. Children's Division (12 and under).....	2.00.....	1.00

CLASS 21 - RUGS

1. Crocheted rug.....	2.00.....	1.00
2. Braided rug.....	2.00.....	1.00
3. Hooked rug.....	2.00.....	1.00
4. Woven rug.....	2.00.....	1.00

CLASS 22 - QUILTING

1. Hand quilted		
A. Appliqued.....	3.00.....	1.50
B. Pieced.....	3.00.....	1.50
C. Embroidered.....	3.00.....	1.50
D. Combination of techniques.....	3.00.....	1.50
2. Machine Quilted		
A. Appliqued.....	3.00.....	1.50
B. Pieced.....	3.00.....	1.50
1) 86 inches and up.....	3.00.....	1.50
2) 85" and down.....	3.00.....	1.50
C. Embroidered.....	3.00.....	1.50
D. Combination of techniques.....	3.00.....	1.50
3 BOTH Hand AND Machine Quilted		
A. Antique (over 50 yrs).....	3.00.....	1.50
B. Friendship Quilt.....	3.00.....	1.50
C. Small Quilt (2 ft or less).....	3.00.....	1.50
D. Any other Quilt (Trapunto, whole cloth, etc.)	3.00.....	1.50

E. Quilted Wall Hanging.....	3.00.....	1.50
F. Quilted Wearable.....	3.00.....	1.50
G. Any other Quilted item.....	3.00.....	1.50
4. Hand AND/OR Machine Quilted		
A. Appliqued.....	3.00.....	1.50
B. Pieced.....	3.00.....	1.50
C. Embroidered.....	3.00.....	1.50
D. Combination of techniques.....	3.00.....	1.50

Class 23 – Miscellaneous

1. Junior Division (13-18) any item.....	2.00.....	1.00
2. Children's Division (12 and under) any item.....	2.00.....	1.00
3. Collection of doll clothes (3 or more pieces).....	2.00.....	1.00
4. Apron.....	2.00.....	1.00
5. Table runners.....	2.00.....	1.00
6. Guild.....	2.00.....	1.00

CLASS 24 - NEEDLECRAFT

1. Pillows.....	2.00.....	1.00
2. Wall hanging.....	2.00.....	1.00
3. Handmade purses.....	2.00.....	1.00
4. Handmade bags & totes.....	2.00.....	1.00
5. Tied comforters.....	2.00.....	1.00
6. Other needlecraft items.....	2.00.....	1.00

SECTION IV - FLORICULTURE

There will not be a Floriculture Exhibit for the 2021 NWMO State Fair

SECTION V - BAKING & PRESERVATION

**Becky Turley, Chairman
Rules and Regulations**

All the following FOODS must be brought in on disposable plates or containers and must have been prepared in 2021. Food items upon entry become the property of the Northwest Missouri State Fair. All visible molded food will be thrown away immediately. Due to food safety rules, ALL food items will be discarded at the end of the Fair.

CLASS 40 - QUICK BREADS (Baking Powder or Baking Soda)

Quick bread should be even or slightly rounded with golden brown crust, equally light throughout. Texture should be fine grain, not crumbly. Flavor should be characteristic of ingredients used. Any nuts or fruits should be evenly distributed.

1. Biscuits (4).....	2.00.....	1.00
2. Muffins (4).....	2.00.....	1.00
3. Fruit bread (1 loaf).....	2.00.....	1.00
4. Nut bread (1 loaf).....	2.00.....	1.00

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|--|-----------|------|
| 5. Coffee cake with toppings(1)..... | 2.00..... | 1.00 |
| 6. Corn bread (4 pieces)..... | 2.00..... | 1.00 |
| 7. Bread, other than listed above..... | 2.00..... | 1.00 |

CLASS 41 - YEAST BREADS (1 Loaf)

Yeast breads should have uniform golden crust, smooth, well rounded top, slice easily, and hold shape. Texture should be moderately fine, even-grained, free from large air bubbles. Flavor should be pleasant with bland nut-like flavor.

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|---|-----------|------|
| 1. White bread..... | 2.00..... | 1.00 |
| 2. Whole wheat or graham bread..... | 2.00..... | 1.00 |
| 3. Raisin bread..... | 2.00..... | 1.00 |
| 4. Bread (produced in bread machine)..... | 2.00..... | 1.00 |
| 5. White rolls (4)..... | 2.00..... | 1.00 |
| 6. Graham rolls (4)..... | 2.00..... | 1.00 |
| 7. Cinnamon rolls (4)..... | 2.00..... | 1.00 |

CLASS 42 - CAKES

1. Angel food and sponge cakes should be baked in a standard round pan with large center tube.
2. Cakes made with fat or vegetable oil in round, square, or oblong pans. Layers stacked.
3. Cakes must be exhibited on paper plates or neat cardboard squares not more than one inch larger than cake.
4. Should be light, with fine even texture, moist and velvety, but not sticky. Pleasant taste, with flavor well-blended.
5. *The preceding rules do not apply to decorated cakes.*

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|--|-----------|------|
| 1. Carrot cake..... | 2.00..... | 1.00 |
| 2. Angel food or chiffon cake..... | 2.00..... | 1.00 |
| 3. Bundt cake..... | 2.00..... | 1.00 |
| 4. Layer cake, German Choc or Devils food..... | 2.00..... | 1.00 |
| 5. Busy day cake, from a box..... | 2.00..... | 1.00 |
| 6. Applesauce, apple or spice cake..... | 2.00..... | 1.00 |
| 7. Pound Cake..... | 2.00..... | 1.00 |
| 8. Cheesecake..... | 2.00..... | 1.00 |
| 9. Cupcakes, any flavor and frosted..... | 2.00..... | 1.00 |
| 10. Your favorite cake not listed above..... | 2.00..... | 1.00 |

CLASS 43 - COOKIES

Please display four (4) cookies on a plain 6 inch white paper plate and placed in a ziploc type plastic bag. Cookies should be uniform in shape, and not too thin to bake evenly. Cookies should be tender or crisp, depending on the type, but should not be gritty or tend to crumble too easily. The flavor should be agreeable and not carry any taste of the shortening used.

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|------------------------------------|-----------|------|
| 1. Rolled sugar cookies..... | 2.00..... | 1.00 |
| 2. Drop sugar cookies..... | 2.00..... | 1.00 |
| 3. Ginger cookies..... | 2.00..... | 1.00 |
| 4. Brownies..... | 2.00..... | 1.00 |
| 5. Rolled oats cookies (drop)..... | 2.00..... | 1.00 |
| 6. Cookies, refrigerator..... | 2.00..... | 1.00 |

7. Cereal cookies (rice type).....	2.00.....	1.00
8. Chocolate cookies.....	2.00.....	1.00
9. Party or tea cookies.....	2.00.....	1.00
10. Fruit and/or nut cookies.....	2.00.....	1.00
11. Chocolate chip cookies.....	2.00.....	1.00
12. Peanut butter cookies.....	2.00.....	1.00
13. Any other cookie not listed above.....	2.00.....	1.00

CLASS 44 - CANDY

Please display six (6) pieces on a plain 6” white paper plate and placed in a ziploc type plastic bag.
Candy must be cut, dropped, or broken into good size for eating.

1. Peanut brittle.....	2.00.....	1.00
2. Mints.....	2.00.....	1.00
3. Fudge.....	2.00.....	1.00
4. Divinity.....	2.00.....	1.00
5. Peanut clusters.....	2.00.....	1.00
6. Dipped chocolates.....	2.00.....	1.00
7. Any other candy not listed.....	2.00.....	1.00

PRESERVATION

Rules and Regulations

Canned goods will be displayed in regulation jars with rings left on.
No food preservation items will be opened.

Jars used for canning must be standard colorless glass jars, sealed with two-piece lids. Jars with zinc lids will not be accepted. Jellies must be in standard jelly jars. No jelly sealed with paraffin wax will be accepted.

Each entry **MUST** have a plain white label stating: product – specify name of canned food: date – month and year processed (all products must be less than 1 year since process date). Please **do not** include your name on canning labels.

PRESERVATION TIPS

Exhibits will be judged by University of Missouri Extension Centers Canning Guide available at county University Extension Centers. Any sign of spoilage, unsealed jars or alteration from recommended procedures will be basis for disqualification.

Jars should be full: proper head space; liquid clear, free of sediment; food of uniform size or pieces.

Color: Clear and fresh looking.

Jellies: Clear, translucent, holds shape, tender and free of crystals.

Preserves: Fruit should be of natural color, transparent, plums and pieces of fruit should hold their shape. Syrup should be thick and clear, but not set.

Marmalade's: Contains pulp of fruit suspended throughout jellied juice. Color should be bright.

Conserve: A combination of fruits in jellied juice. May contain raisins or nuts.

Jams: Soft fruit and syrup of good bright color, thick and of good consistency.

PRESERVATION JUDGING CRITERIA

Product (color, clear liquid, uniformity and maturity).....	20
Container (jar & lid match, suitable size: clean).....	20

Pack (proper head space, no air bubbles or foreign matter).....30

CLASS 47 - CANNED FRUIT

1. Applesauce.....	2.00.....	1.00
2. Apples.....	2.00.....	1.00
3. Blackberries.....	2.00.....	1.00
4. Peaches, yellow.....	2.00.....	1.00
5. Pears.....	2.00.....	1.00
6. Cherry pie filling.....	2.00.....	1.00
7. Any other fruit not listed above.....	2.00.....	1.00

CLASS 48 - CANNED VEGETABLES

1. Beans, green snap.....	2.00.....	1.00
2. Beets (as vegetables).....	2.00.....	1.00
3. Carrots.....	2.00.....	1.00
4. Corn (pints only).....	2.00.....	1.00
5. Peas (pints only).....	2.00.....	1.00
6. Soup mixture.....	2.00.....	1.00
7. Tomatoes (red).....	2.00.....	1.00
8. Tomatoes (yellow).....	2.00.....	1.00
9. Tomatoes (stewed).....	2.00.....	1.00
10. Tomato juice.....	2.00.....	1.00
11. Any other vegetable not listed above.....	2.00.....	1.00

CLASS 49 - PRESERVES

1. Cherry.....	2.00.....	1.00
2. Peach.....	2.00.....	1.00
3. Strawberry.....	2.00.....	1.00
4. Any other preserve not listed above.....	2.00.....	1.00

CLASS 50 - JELLIES

1. Apple.....	2.00.....	1.00
2. Blackberry.....	2.00.....	1.00
3. Gooseberry.....	2.00.....	1.00
4. Grape (ripe).....	2.00.....	1.00
5. Plum.....	2.00.....	1.00
6. Raspberry (black).....	2.00.....	1.00
7. Strawberry.....	2.00.....	1.00
8. Unusual jelly (identify kind).....	2.00.....	1.00
9. Any other jelly not listed above.....	2.00.....	1.00

CLASS 51 - JAMS, MARMALADES, BUTTER AND SYRUP

1. Apple butter.....	2.00.....	1.00
2. Apricot jam.....	2.00.....	1.00
3. Blackberry jam.....	2.00.....	1.00
4. Plum jam.....	2.00.....	1.00
5. Raspberry jam (black or red).....	2.00.....	1.00
6. Strawberry jam.....	2.00.....	1.00
7. Pear honey.....	2.00.....	1.00

8. Conserve (any kind).....	2.00.....	1.00
9. Marmalade (any kind).....	2.00.....	1.00
10. Peach butter.....	2.00.....	1.00
11. Any other jam or butter not listed above.....	2.00.....	1.00
12. Syrup.....	2.00.....	1.00

CLASS 52 - PICKLES, RELISHES AND SAUCES

1. Pickled beets.....	2.00.....	1.00
2. Corn relish.....	2.00.....	1.00
3. Cucumber pickles, sweet.....	2.00.....	1.00
4. Dill pickles.....	2.00.....	1.00
5. Chunk pickles.....	2.00.....	1.00
6. Mixed vegetables.....	2.00.....	1.00
7. Sweet pickle relish.....	2.00.....	1.00
8. Green tomato relish.....	2.00.....	1.00
9. Pepper relish.....	2.00.....	1.00
10. Salsa (red tomato).....	2.00.....	1.00
11. Salsa (yellow tomato).....	2.00.....	1.00
12. Chili sauce.....	2.00.....	1.00
13. Tomato sauce.....	2.00.....	1.00
14. Spaghetti sauce.....	2.00.....	1.00
15. Sweet pickled fruit.....	2.00.....	1.00
16. Bread & butter pickles.....	2.00.....	1.00
17. Any other sauce not listed above.....	2.00.....	1.00
18. Any other pickled item not listed above.....	2.00.....	1.00

SECTION VI - FARM PRODUCTS

**Lynda Ratliff, Chairman
Rules & Regulations**

This show is open to all Gardeners. The entries must be in the name of the exhibitor.

1. Entries must have been grown by the exhibitor and under the exhibitor's care for 3 months or longer.
2. The Superintendent reserves the right to subdivide all classes by species, variety, color or size.
3. More than 1 entry per class may be made by an exhibitor, provided each entry is of a different cultivar, type or color.
4. **Exhibits will be received at the Liberal Arts building on Wednesday September 1st, between the hours of 12 noon and 6:00 pm only. Entries must be left in place until Monday September 6th and must be picked up between 3:00 pm and 4:30 pm.** as building will close at that time. Removal of exhibits from the building **must** have the approval of one of the superintendents. Persons taking articles without permission and/or by mistake will assume the full responsibility of expense for their return to the rightful owner.
5. The main points to consider in selecting fruits and vegetables for entries or for exhibition are the quality, condition, representative and uniformity of the crops. Many people think that the large specimens win the prizes. Except for the “jumbo” classes, this is not the case. Market standards for quality, condition, representative and uniformity are far more important. We advise the exhibitor to first select specimens that are as near physically perfect as possible, free from insect and disease injury and high in quality, then choose from this selection those specimens which combine the ideal characteristics of the fruit or vegetable and which are most uniform in size, color and other characteristics. It is highly recommended that exhibitors prepare their vegetables for exhibit as described in the publication MU Guide: Exhibiting

and Judging Garden Vegetables

6. The Superintendent shall have the right to remove from exhibition at any time any exhibit or any part thereof which is unsightly.
7. The variety or cultivar name must be displayed with the entry.
8. The fruits or vegetables must be displayed whole, in a manner which best displays the character of the variety, unless otherwise stated.

CLASS 60 - SEEDS & PLANTS

1. New corn (5 ears any variety).....	2.00.....	1.00
2. Peck wheat.....	2.00.....	1.00
3. Peck oats.....	2.00.....	1.00
4. Timothy seed.....	2.00.....	1.00
5. Peck red clover seed.....	2.00.....	1.00
6. Peck soybeans.....	2.00.....	1.00
7. Corn stalks, bundles of 3 stalks.....	2.00.....	1.00
8. Soybean plants, bundles of 3(roots off).....	2.00.....	1.00
9. Grass hay.....	2.00.....	1.00
10. Alfalfa hay.....	2.00.....	1.00
11. Mixed Legume grass hay.....	2.00.....	1.00
(30% or more legume)		

CLASS 61 - ROOT CROPS

1. Potatoes, red (4).....	2.00.....	1.00
2. Potatoes, white (4).....	2.00.....	1.00
3. Sweet potatoes (4).....	2.00.....	1.00
4. White onions (4).....	2.00.....	1.00
5. Yellow onions (4).....	2.00.....	1.00
6. Turnips (4).....	2.00.....	1.00
7. Carrots (4).....	2.00.....	1.00
8. Beets (4).....	2.00.....	1.00
9. Red onions (4).....	2.00.....	1.00

CLASS 62 - VEGETABLES

1. Green beans, any variety (12).....	2.00.....	1.00
2. Tomatoes, large red (4).....	2.00.....	1.00
3. Tomatoes, large yellow (4).....	2.00.....	1.00
4. Tomatoes, other varieties (4).....	2.00.....	1.00
5. Cabbage (1 head).....	2.00.....	1.00
6. Okra (3).....	2.00.....	1.00
7. Single squash, winter large.....	2.00.....	1.00
8. Squash, winter small variety		
a. Acorn squash.....	2.00.....	1.00
b. Butternut squash.....	2.00.....	1.00
c. Other.....	2.00.....	1.00
9. Single squash, summer.....	2.00.....	1.00
10. Zucchini.....	2.00.....	1.00
11. Single sweet or pie pumpkins.....	2.00.....	1.00
12. Largest pumpkin (any variety).....	2.00.....	1.00
13. Muskmelon or cantaloupe.....	2.00.....	1.00
14. Watermelon.....	2.00.....	1.00
15. Eggplant.....	2.00.....	1.00

16. Cucumber, dill (4).....	2.00.....	1.00
17. Cucumber, sweet (4).....	2.00.....	1.00
18. Sweet peppers, red (3).....	2.00.....	1.00
19. Sweet peppers, green (3).....	2.00.....	1.00
20. Misc chili peppers (3).....	2.00.....	1.00
21. Yellow peppers (3).....	2.00.....	1.00
22. Rhubarb, 6 stalks.....	2.00.....	1.00
23. Brussel sprouts (5).....	2.00.....	1.00
24. Mixed peppers (3).....	2.00.....	1.00

CLASS 63 - HORTICULTURE - ANY VARIETY

1. Best plate of apples (5).....	2.00.....	1.00
2. Best plate of crab apples (5).....	2.00.....	1.00
3. Best plate of pears (5).....	2.00.....	1.00
4. Best plate of plums (5).....	2.00.....	1.00
5. Best plate of grapes (3 bunches).....	2.00.....	1.00
6. Best plate of peaches (5).....	2.00.....	1.00
7. Blackberries (6).....	2.00.....	1.00

CLASS 64 - NOVEL, INTERESTING AND UNUSUAL FARM PRODUCT

1. Best single entry.....	2.00.....	1.00
2. Decorative arrangement	2.00.....	1.00
(using farm products)		
3. Sunflower heads.....	2.00.....	1.00
4. Most unusual.....	2.00.....	1.00
5. Gourds.....	2.00.....	1.00
6. Honey.....	2.00.....	1.00